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SUMMER: Donald G. Watson *Shakespeare's Early History Plays: Politics at Play on the Elizabethan Stage*, and Robert C. Jones, *These Valiant Dead: Renewing the Past in Shakespeare's Histories* (Barbara Hodgdon); Leif Søndergaard, *Fastelavnsspillet i Danmarks senmiddelalder—om "Den utro hustru" og fastelavnsspillet tradition* (Larry Søndergaard); Lauren Lepow, *Enacting the Sacrament: Counter-Lollardy in the Towneley Cycle* (Ann Eljenholm Nichols); Michael Vanden Heuvel, *Performing Drama/Dramatizing Performance: Alternative Theater and the Dramatic Text* (Stanton B. Garner, Jr.); Sandra Billington, *Mock Kings in Medieval Society and Renaissance Drama* (John D. Cox); Günter Ahrends and Hans-Jürgen Diller, eds., *Unconventional Conventions in Theatre Texts* (Heinz Kosok).

FALL: Richard Axton and Peter Happé, eds., *The Plays of John Heywood* (David Bevington); Christopher Innes, *Modern British Drama, 1890-1990* (J. L. Styan); Marianne McDonald, *Ancient Sun, Modern Light: Greek Drama on the Modern Stage* (Brian Johnston); Marc Maufort, ed., *Eugene O'Neill and the Emergence of American Drama*, and Gilbert Debusscher and Henry I. Schvey, eds., *New Essays on American Drama* (Stephen Watt); Ruby Cohn, *Retreats from Realism in Recent English Drama* (June Schlueter); Frances Teague, *Shakespeare's Speaking Properties* (James Fisher); Daryl W. Palmer, *Hospitable Performances: Dramatic Genre and Cultural Practices in Early Modern England* (Cecile Williamson Cary); Enoch Brater and Ruby Cohn, eds., *Around the Absurd: Essays on Modern and Postmodern Drama* (James Coakley); Jonathan Hart, *Theater and World: The Problematics of Shakespeare's History* (Larry S. Champion).

WINTER: F. David Hoeniger, *Medicine and Shakespeare in the English Renaissance* (Bridget Gellert Lyons); Gordon Armstrong, *Samuel Beckett, W. B. Yeats, and Jack Yeats: Images and Works* (Mary Lydon); Jerzy Limon, *The Masque of Stuart Culture* (Elise Bickford Jorgens); Carla Waal, *Harriet Bosse: Strindberg's Muse and Interpreter* (Göran Stockenström); Dian Fox, *Refiguring the Hero: from Peasant to Noble in Lope de Vega and Calderón* (Ronald E. Surtz); Judith Milhous and Robert D. Hume, eds., *A Register of English Theatrical Documents 1660-1737* (Derek Hughes); J. W. Robinson, *Studies in Fifteenth-Century Stagecraft* (Peter Happé); Katherine E. Kelly, *Tom Stoppard and the Craft of Comedy: Medium and Genre at Play* (Kinereth Meyer); Margaret Rich Greer, *The Play of Power: Mythological Court Dramas of Calderón de la Barca* (Gary E. Bigelow); Janet Clare, "Art made tongue-tied by authority": *Elizabethan and Jacobean Dramatic Censorship*, and Richard Dutton, *Mastering the Revels: The Regulation and Censorship of English Renaissance Drama* (Robert C. Evans); Richard F. Hardin, *Civil Idolatry: Desacralizing and Monarchy in Spenser, Shakespeare, and Milton* (Sandra Billington).

